



# **School District of Marshfield**

## **Course Syllabus**

Course Name: Advanced Drawing

Length of Course: 1 Semester

Credits: ½ Credit

### **Course Description:**

This is a 1 semester course at the high school level. The Advanced Drawing (Honors) course involves an in depth exploration of basic and advanced drawing skills. Students will investigate more advanced drawing techniques using new mediums. Portraiture, anatomy of human form, perspective and still life will be explored. We will be discussing the proper way to design a still life using "Renaissance inspired Geometry". A one page critique and reflection of students work will be required. Students will judge and evaluate their own work. Students will have the opportunity to have more control in dictating project parameters. The prerequisite for this class is Drawing I and final grade of no less than B.

### **Skill Targets:**

After completing the course, students will be able to:

- Understand advanced technical drawing skills using contour to develop form
- Understand the use of advanced drawing mediums in relationship to finished art qualities (emotive and analytical.)
- Create a very large portrait of a different race.
- Investigate and incorporate elements of design in each finished work.
- Understand an anatomically correct: Muscle, skin, bone and clothed person in an action pose.
- Understand 2 point perspectives using a city street design
- Understand complimentary color in relationship to self-expression portraits.
- Judge and evaluate their work.
- Synthesize new knowledge to create more advanced works of art.

Topic outline:

1. Introduction to Advanced Drawing (1 -day)
  - A. Pass out boards and supplies
2. Portrait of an African or a different race (4-5 weeks)
  - A. Understanding the difference in facial features for different races
  - B. Choosing a picture
  - C. Understanding the difference in black pastel paper
  - D. Making a grid
  - E. Draw the picture using contour to develop form
  - F. Understanding color theory for blending and shading with pastels
  - G. Judge and evaluate their work in written form (one page)
  - H. Displaying finished work
3. Muscle, Skin, Bone Project (4-5 weeks)
  - A. Searching the internet or personal pictures for an action pose
  - B. Using pencils make a grid for layout
  - C. Drawing the action figure using contour to develop form
  - D. Understanding the proportions for the full body
  - E. Researching the anatomical features of the body
  - F. Research the muscle movement of the body
  - G. Research the bone movement of the body
  - H. Research the skin and clothing for the body
  - I. Review of shading and blending
  - J. Review of working with colored pencil, pencil and ink
  - K. Completion of picture for display
4. 2-point Perspective of a City Street (4- weeks)
  - A. Searching the internet for a city picture
  - B. Demonstrating the use of extensions on paper for correct perspectives
  - C. Drawing and laying out picture according to the right perspective
  - D. Reviewing the use of blending and shading techniques for pencils
  - E. Reviewing the techniques for using an eraser : shading and subtracting shades for highlights
  - F. Reviewing the importance of value in shading (from darkest to lightest)
  - G. Completion of picture for display
5. Self-Expression Portraits (3-weeks)

- A. Understanding photos of self-expression
  - B. Transferring photos to adobe photo shop
  - C. Understanding how to use adobe photo shop for portraits
  - D. Understand complimentary colors
  - E. Understand how to transfer portrait onto paper
  - F. Create four symmetrical portraits in complementary colors for finished work
6. Still Life (2-3 weeks)
- A. Understand how to set up a still life using the Golden Ratio concept
  - B. Understand the method of drawing the objects in the still life using contour to develop form
  - C. Reviewing the use of blending and shading techniques for pencils
  - D. Reviewing the techniques of using an eraser : shading and subtracting shades for highlights
  - E. Reviewing the importance of value in shading (from darkest to lightest)
  - F. Completion of picture for display

Resources:

- Drawing Figures and Faces, Barclay Sheaks: Davis Publications
- The Artist's Complete Guide to Facial Expression, Gary Faigin: Watson-Guption Publications/New York
- Strength Training Anatomy, Frederic Devalier: Human Kinetics (Male)
- Strength Training Anatomy< Frederic Devalier: Human Kinetics (Female)
- The Complete Colored Pencil Book, Bernard Poulin: Northern Light Books
- Anatomy for the Artist, Jeno Barcsay: Metro Books, Slovak Republic
- The Artist's Guide to Perspective, Janet Shearer: New Holland